COORDINATORS

HORLESCU GABRIELA-BRÂNDUŞA, ERATO IOANNOU

Science and Art- Rediscover, Research and Creative Recycle
Module 2.Science and art

Bahna Mare

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"Science and Art- Rediscover, Research and Creative Recycle" **Module 2.Science and Art**



Sprijin+ Bahna-Mare, Com. Birgauani Neamt, Romania

Website: https://asociatiasprijin.weebly.com/

Partner Organisations:

Sprijin+ Association, Romania, coordinator CrowdAid A.P.S., Ente del Terzo Settore, Italy, partner Room For Art, Cyprus, partner VIBE Slovakia, Slovakia Erdemli Ilce Milli Egitim Mudurlugu, Turkey, partner Eko Tim Istok, Macedonia, Partner

Introduction

Room for Art was the organizer and host of the Second Transnational Meeting, which took place in Nicosia on 21 and 22 of October 2022, within the Erasmus+ project "Science and Art - Rediscover Research and Creative Recycling." These two days were filled with a variety of activities including project management meetings, art workshops, lectures, and study visits within the framework of adult and life-long learning.

All activities provided our guests from our partner organizations with new knowledge and creative skills, raising, simultaneously, their awareness on the environment and climate change. Above all, our guests had the opportunity to experience, first hand, the re-use of materials and eco-friendly art forms and their relevance to our lives and our future.

Erato Ioannou

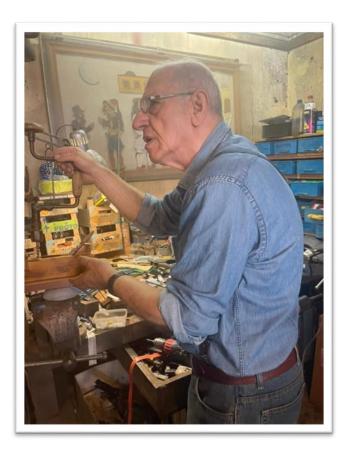
Founder and Chair of the Board

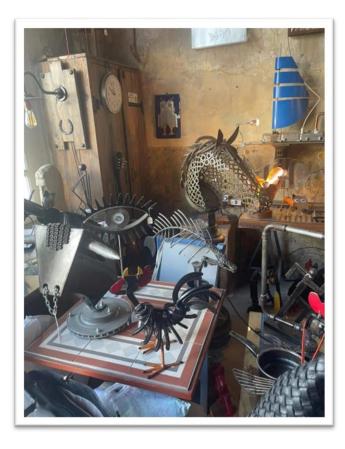
Room for Art



Study visit to "Scrap Metal Art Atelier" by Sotiris Sevastides

Our partners had the opportunity to visit "Scrap Metal Art Atelier 301" which is located in a recently revived part of the historical Nicosia center. They met and discussed with talented artist and entrepreneur **Sotiris Sevastides** who makes sculptures out of scrap metal such as bike parts and tools.









Ceramics Workshop by Souzana Petri and presentation of the work produced with graphic design tools

Under the guidance of **Souzana Petri**, our guests familiarized themselves with the tactile experience of working with clay—their minds and bodies enveloped in the world of creativity!

Souzana Petri, graduated with a Distinction from the University of Brighton, in the United Kingdom, where she studied for her Mdes 3D Design and Crafts, specializing in ceramics and metals. She draws inspiration from ancient ceramic art and history, incorporating a modern tweak to her work to communicate her message to her audience. Souzana has been organizing educational ceramic art workshops all over Cyprus, utilizing her art and craft to teach the history of Cyprus through innovative and interactive methodologies. She was involved in the planning and implementation of educational projects in collaboration with various organizations such as the Ministry of Education, Culture, Sports and Youth, the Bank of Cyprus Cultural Foundation, the University of Cyprus, and the Pierides Archaeological Museum. Her work has featured in exhibitions in Cyprus, the United Kingdom, Spain, and Vienna. Today she runs her own workshop located in the historic center of Nicosia.









Participants also used of graphic design tools to present their work.







Visit at The Centre of Visual Arts and Research (CVAR)

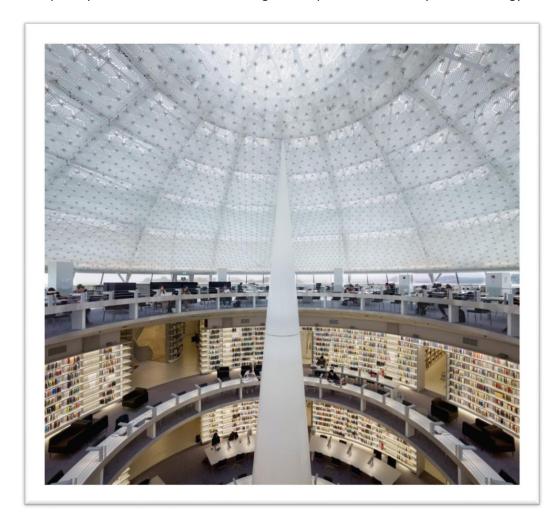
The Centre of Visual Arts and Research (CVAR), located on Ermou Street in the heart of the walled city of Nicosia, opened in 2014. CVAR is home to the Costas and Rita Severis collections, which include paintings, antique costumes and memorabilia related to Cyprus and its neighbours. CVAR also houses a library and research centre with over 10,000 volumes available to scholars and casual readers alike. On the ground floor, CVAR hosts a wide range of activities, workshops and seminars supported by the Foundation and its partners to promote understanding and peaceful coexistence.





Study Visit at the Library University of Cyprus – Architectural Designs against Climate Change

Participants from our partner organizations visited the Library of the University of Cyprus, which according to Atelier Jean Nouvel, the architects of this magnificent work of art, "It has been considered as an 'earthwork', a gentle echo in the landscape." During the tour, our guide elaborated on the building's eco-friendly design, which optically it's one with the surrounding landscape and functionally it saves energy.







"Broken Sky" - A lecture by Prof. Ioannis Michaloudis of AUCY on his Science and Art Research

Dr. Ioannis Michaloudis is an academic, visual artist, and researcher internationally acknowledged as one of the leaders in Art&Science and the first ever creator and investigator on the application of the NASA's nanomaterial silica aerogel in Fine Arts. He has 20 years of University Teaching & Research work experience, after the acquirement of his doctorate degree in Visual Arts in 1998 from Sorbonne University. In Paris, he taught undergraduate students for 7 years in the Arts Décos School. After receiving the Fulbright "Award for Greek Artists", he has been invited as a Research Fellow by the MIT to undertake Postdoctoral research on Art&Nanotechnology, whilst supervising postgraduate students (2001-2003). For the years 2012-2014 he was teaching Fine Art students at all levels in Curtin University, School of Design and Art, Western Australia. For the years 2016-18 as a Senior Lecturer at Charles Darwin University, NT, Australia, he was coordinating the Postgraduate program in Visual Arts. He is the author of 12 journal and conference papers and 2 book chapters; he has participated in 3 Biennales of Art and was awarded the "Golden Lighthouse" in the XXIV Biennale of Alexandria in Egypt. He has exhibited his artworks in 13 solo international exhibitions and has been invited in more than 25 Art&Science exhibitions and conferences worldwide.



From the Venus of Willendorf and Noli Me Tangere to the Broken Sky and nanotechnology, **Professor Ioannis Michaloudis** of the American University of Cyprus (Larnaka) delivered the most brilliant presentation of his work to this date. His dedication and enthusiasm know no boundaries. Our guests from our partner organizations were captivated and inspired.





Creative writing by Erato Ioannou - Poetry inspired by "Broken Sky," Cyprus nature, and Cypriot urban landscapes.

Erato loannou is a writer and Founder of Room for Art. Since the publication of her first book Cats Have it All (Armida, 2004) her work has appeared in journals and anthologies around the world. Her most recent collection Not in the Ornamental Teapot was published in September 2020. In the beginning of 2021 the collection was published in Greek and Spanish.

Erato holds a Bachelor degree in English Language and Literature (BA) from the University of Cyprus, a Master of Fine Arts Degree in Creative Writing (MFA) from the University of North Carolina at Wilmington, and a Master in Public Sector Management (MPSM) from the Cyprus International Institute of Management.



Throughout their visit to Cyprus and their participation in the various activities, participants gained meaningful and rewarding experiences. The island, with its buzzing multicultural towns, with its landscapes where summer seems to last for eternity, and with its forever blue skies provided inspiration for nature writing. Workshop participants were encouraged to enter into dialogue with Prof. Michaloudis' creation "Broken Sky" and were guided to write in a specific poetic form (2 words/3words/5 words/1 word). The results were stunning! Enjoy!

I walk

with the sky

in my pocket forgetting about

problems.

Grădinaru Nicoleta-Daniela

Hook

through broken sky. A little cloud flies in

tonight.

Crăescu Elena

For me

the beautiful sky...

it is spectacular with clouds.

Always! Horlescu Cristina-Carmen

One space stars, moon, sun.

And one piece of cloud

Vesna Efremova Lost.

Observing art

through broken sky.

Colors of rainbow make beauty.

Natasha Miteva Truth.

Fix it

You broke it

You cowardly hide below it

Andreea Madalina Dumitrascu Visibly.

In Cyprus Also the sky

Like the leaves, it breaks

Silently. Sara Maria Gullotti

Climate Change Satellites orbiting Earth

What can save our planet?

Simona Drábiková Art.

Science and Art by Gabriela-Brânduşa Horlescu, Constantin Pricope, Mirela Ștefan

"Science and Art" Workshop

Trainers: Gabriela-Brândușa Horlescu, Constantin Pricope, Bobescu Mihaela, Marlena Neagu, Cristina-Carmen Horlescu, Mirela Ștefan

The winter holidays are approaching. We are all waiting for the Christmas holiday, we are all starting preparations for decorating the house! Christmas is about family, us and our own joys. In the workshops, we made fir trees and ornaments from recyclable materials.

Starting from recyclable materials, you can make original products, you will be able to create unique decorations for your home.

If you choose to recycle, you have the opportunity to create something unique and, at the same time, to save money.

And if you have no inspiration, here are some ideas for making Christmas decorations from recyclable materials:

*Firs from recyclable materials

Using wooden supports, wire spirals, polystyrene ornaments, you can make fir trees with a special design.





*Decorations from fir cones

Fir cones are very beautiful in their natural environment, but they can also be attractive if we use them to make Christmas decorations or to decorate the house and garden.

If you take a walk through the coniferous forests, you will definitely find pine or fir cones in this season. Collect cones of the same type but different sizes to create a unique decoration.







*Decoration from papers

You can make paper globes to replace traditional globes. You need paper, scissors, skill and creativity!







*Decoration from fir branches, globes

Make beautiful decorations from fir branches for a completely authentic atmosphere, full of energy and joy.









*glass cork decorations



*Fir trees and lights

For the most beautiful decoration of the tree, use light installations. The Christmas tree installation has a special role because it creates a welcoming and warm environment.



Around the holidays, enjoy your friends and family. Get the magic of the winter holidays into your heart!



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Host Organization of the 2nd Transnational Meeting in Nicosia-Cyprus (21-22 October 2022) ROOM FOR ART

www.roomforart.eu info@roomforart.eu



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