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**Science and Art- Rediscover, Research and Creative Recycle
Module 5.Splash Trash Art**

Bahna Mare

2023

ISBN 978-973-0-36996-0



Funded by
the European Union



CrowdAid



Project title: Science and Art- Rediscover, Research and Creative Recycle
Reference number: 2021-2-RO01-KA210-ADU-000049632



„Science and Art- Rediscover, Research and Creative Recycle” Module 5.Splash Trash Art



Sprijin+
Bahna-Mare,
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Neamt, Romania

Website: <https://asociatiasprijin.weebly.com/>

Partner Organisations:

Sprijin+ Association, Romania, coordinator
CrowdAid A.P.S., Ente del TerzoSettore, Italy, partner
Room For Art, Cyprus, partner
VIBE Slovakia, Slovakia
ErdemlilceMilliEgitimMudurlugu, Turkey, partner
Eko Tim Istok, The Republic of North Macedonia, partner

Transnational meeting no. 5

SPLASH TRASH ART

Bratislava, Slovakia, August 16-17, 2023

Date: 25 August, 2023 - On the waters of the Danube

The day started with a walk through the historic center of Bratislava.

Bratislava, the capital of Slovakia, is located on the banks of the Danube, close to Slovakia's borders with Austria and Hungary, and quite close to the border with the Czech Republic. We visited the city and we all enjoyed its beauty and architecture.

Bratislava Castle, the symbol of the city, is positioned on a hill in the old town, it is quite simple in shape, with an almost square plan, straight walls and a tower at each of the four corners. Over time, it has witnessed numerous historical events, changing its form and role several times.

Our journey continued on the waves of the Danube. We discussed the art of Splash Trash, finding creative recycling solutions for waste thrown into rivers, seas and oceans.

Splash Trash Art uses plastic trash collected from oceans, rivers, lakes and other waterways and transforms it into new products.

Then we visited the Devin castle, a place full of history, art and culture.

Devin Castle, located on a massive rock hill above the confluence of the Danube and Morava, is a very impressive landmark. It is part of the oldest history of Slovakia.

The capital of Slovakia, surrounded by the Moravia and Danube rivers, is a true natural treasure.



26 August, 2023 – Day of creative recycling workshops

Using recyclable packaging, flowers, plastic, aromatic oils, glass or metal supports, we learned to make scented candles and decorative objects from paraffin.

The perfume spread by candles, their warmth and light create a feeling of well-being and can completely transform the design of a room. Now we can create our own scented candles from natural ingredients, which can be ideal gifts for friends and family.

We can do simple things that bring us the joy of our favorite flavor and the excitement of creating unique and useful objects by ourselves.

And of course, we couldn't leave until we had admired the beauty of Bratislava and the Danube from the UFO tower.



Recycling Workshop Teaches Creative Ways to Upcycle Old Materials

Simona Drábiková

A recycling workshop was held in Bratislava on August 26th. The workshop brought together representatives from six organisations for the fifth time during this project. Involved countries were Romania, Slovakia, North Macedonia, Turkey, Cyprus, and Italy. The workshop focused on teaching participants new and creative ways to recycle old materials.

One of the activities at the workshop was making aromatic wax and candles by using plastic waste from boxes of chocolates and broken candles. The participants learned how to melt the wax or broken candles, add essential oils, and pour the wax into molds. They also learned how to decorate their candles with dried flowers and other embellishments.

The workshop was a great success. The participants were able to learn a lot about recycling and upcycling. They also had a lot of fun creating their own unique candles. After the workshop, participants were encouraged to try this at home and share this know how with other people.

The workshop was organized by a local NGO Vibe Slovakia. The project was funded by a grant from the European Union. The group hopes to hold more workshops in the future and encourage people from all over the world to participate.

We believe that the workshop helped to raise awareness about the importance of recycling and upcycling. The participants learned a lot about how to reuse old materials, and they had a lot of fun creating their own unique candles. The workshop is a great example of how recycling can be both fun and creative.



Splash Trash Art: A Creative Way to Raise Awareness About Plastic Pollution

Simona Drábiková

Splash trash art is a new form of street art that is gaining popularity among young people. The art form uses recycled plastic waste to create colorful and eye-catching murals, sculptures, installations, and even fashion designs. The goal of splash trash art is to raise awareness about the problem of plastic pollution and to encourage people to reduce their use of single-use plastics.

Splash trash art is created out of plastic collected from oceans, rivers, lakes and other water ways and it is the newest and fastest growing global art genre. Most splash trash art has been created since 2000. At the beginning of the century there were a few dozen splash trash artists, now there are hundreds as marine plastic pollution is becoming more wide spread and visible.

The International Splash Trash Art Expo is the largest and most diverse collection of this powerful new art genre in the world. In less than two years more than 260 artists from 50 countries have entered and more are entering every day.

People of all ages make splash trash art, from kids who make small things after cleaning the beach to adults who make big sculptures. Some people are professional artists, while others are just starting out. But they all have one thing in common: they want to use their art to raise awareness about plastic pollution.

Splash trash art can be found in cities all over the world, from New York City to Tokyo. It's often displayed in public places, like parks and streets, so that it can be seen by a lot of people.

In addition to raising awareness about plastic pollution, splash trash art can also be used to beautify urban areas and create a sense of community. Sometimes, artists work together to create splash trash art, which can be a way for people to come together and make a difference.

Splash trash art is a powerful tool that can be used to raise awareness about environmental issues. It is a very creative and effective way to raise awareness about plastic pollution. It's a growing art form that has the potential to make a real difference in the fight against this important issue.

If you're interested in learning more about splash trash art, there are a few resources available online. The website of the Splash Trash Art Project has a gallery

of murals from around the world, as well as tips on how to create your own splash trash art project.



Source: <https://www.splashtrash.org/>



Source: <https://www.splashtrash.org/>

Creative recycling of seashells

Gabriela-Brândușa Horlescu, Constantin Pricope

Local Workshop, Piatra-Neamt, Romania, September 20, 2023

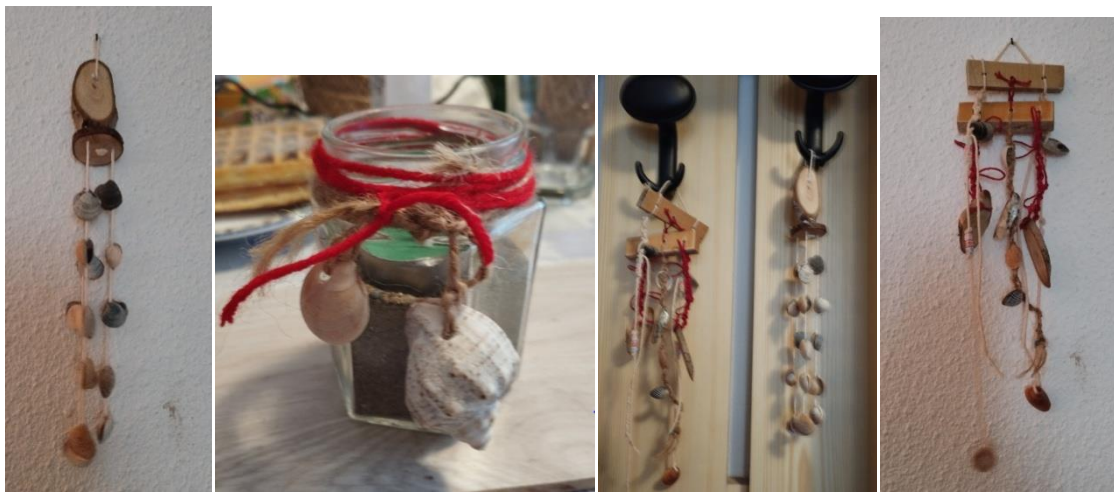
Materials used: shells, wood, jars, bottles, textile threads, sand, candles.

Tools needed: silicone glue gun, Dremel Stylo+, Drilling machine.

A seaside holiday offers you a soothing atmosphere. We can enjoy the waves of the sea and the sun, but we can also collect seashells to turn them into interior decorations, jewelry or other ornaments.

In the workshop we wanted to discover new methods of creative recycling of marine and fluvial waste. Using shells, bottles, plastic and other recyclable materials, we created original decorative objects. We enjoyed an autumn day spent creatively with colleagues, friends and family.





Dremel Stylo+

The process of drilling shells is not as simple as it might seem at first glance. Thus, to drill the shells I used the Dremel Stylo+ tool.



Dremel Stylo is a versatile precision craft tool can be use for the creative projects.

Dremel 2050-10 MK (Dremel Stylo+, limited edition) is a multifunctional tool with which you can easily perform a multitude of applications yourself: cutting, engraving, polishing, cleaning and sanding on a wide range of materials. This electric tool is accompanied by 10 accessories that allow you to work with precision. Combining this with a 2 m long cable, the tool has excellent maneuverability and will be appreciated by all craftsmen and DIY enthusiasts.

Features and advantages:

- versatile, thanks to the various and high-quality accessories;
- precision work, the thin format of the tool allowing you to get closer to the processed piece;
- for craft projects;
- variable speed;
- it can be used at home or in the workshop, having a compact and silent motor.

Accessories included:

- 1 disc with diamond tip, 2 mm;
- 1 engraving cutter, 0.8 mm;
- 1 high speed cutter;
- 1 polishing disc, 26 mm;
- 2 polishing discs, 13 mm;
- 1 polishing component;
- 1 sanding belt and chuck 6.4 mm, grit 60;
- 1 sanding belt of 6.4 mm;
- 1 chuck.





<https://www.dedeman.ro/ro/unealta-multifunctionala-dremel-2050-10-mk/p/1061292>



<https://www.dremel.com/us/en/press-releases/dremel-gets-crafty-with-stylo-the-brand-s-smallest-rotary-tool-ever>

Creativity education within the plastic education lessons

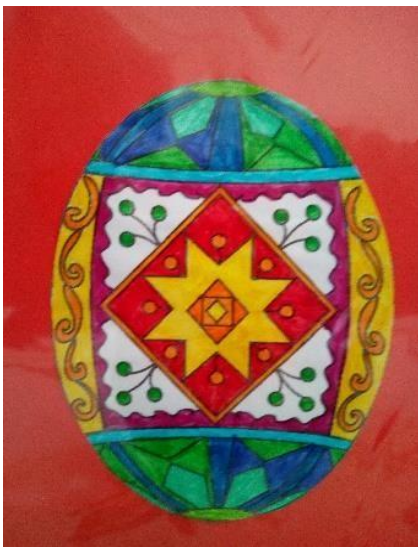
*Mihaela Bobescu, primary education teacher,
Grumăzești Secondary School, Romania*

In order to fulfill himself and to fulfill the inner needs of his fellow men, man is called to create. The creativity predisposition existing in the human being can and must become an effective capacity for creation through education and culture. The stimulation of creative abilities is effective when practiced consistently from the earliest age under the guidance of adults: parents and educators.

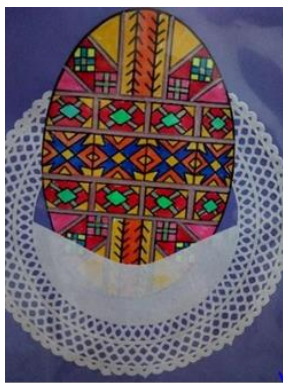
This resource is suitable for primary school students, as art develops the sensory sensibility of young artists, building on affectivity, intuition and imagination, while also testing their patience and behavioral delicacy.

The "Easter Egg" Story

All children love the Christian holidays of the Romanians and especially the Easter holidays.



For this painting, first the shape of an egg was cut out of the white sheet of paper. Geometric shapes were drawn on it with the help of a pencil and a ruler. The general geometric shapes are the square ones that have been placed in different positions. Different shapes of the line were also used: wavy, semi-oval, zig-zag, broken. For the color, a broken symmetry was used, the top and bottom, the same geometric shapes and cool colors, and the middle part warm colors and small combinations of wavy lines. After the egg was completely painted, it was cut out from the paper sheet and glued to a rectangle of glossy paper.



In this painting, the production technique is similar to the previous one, the smaller geometric shapes are different: rhombuses, triangles, square, and the straight line was generally used in vertical positions, horizontal ones were oblique. The fantasy of the little artist in this painting also emerges from the fact that the egg is placed on a plate (in that milieu).



The same techniques with other line games in Easter Egg painting.

Although he is not an artist, the young schoolboy elaborates plastic, with immense pleasure. Working with a brush or colored pencils, he shows an attitude of amazement in front of reality and in front of his own products. Perceiving and rendering the colors of various objects and phenomena contributes to the formation and education of the visual capacity of primary school children, in addition to the ability to color and understand the importance of spectral colors and pigmentation in society.



In these two paintings, the technique of painting by form was used. Those egg baskets were painted by outline, using a wider color palette, then cut out and arranged as paintings. Through direct observation in the natural environment, children will notice that yellow, orange, red objects with their shades seem closer to them than objects colored in cool colors. I have noticed that in general, children in small classes have certain preferences for color; these preferences are also easy to detect in the drawings he makes. Cultivating their pleasure for using their favorite colors, I constantly watched in the plastic education classes for the students to form new colors from the ones they already know and to use them in the plastic works made.

Recycling of aluminum cans

Constantin Pricope

Many food and drink products that we buy in stores are packaged in aluminum cans. We often throw them away, but these boxes can be recycled to make new containers or we can make various ornaments for the home, garden or toys, we can turn them into new products.





Aluminum is a resource that makes up about 8% of the Earth's crust. It is extracted from bauxite. Four tons of bauxite contain two tons of alumina, from which one ton of aluminum can be obtained. The metal is used in buildings, transportation and many other industrial applications, as well as in packaging.

Aluminum is the most cost-effective material to recycle, all scraps left over from the aluminum production process can be melted down and used again and again.

Unlike plastics, aluminum can be recycled indefinitely without degrading at all. The process is simple: the boxes are sorted, then washed to remove contaminants, then melted down to produce ingots.



We can easily build various objects for our home.

| | | | |
|------------------------------------|--|--|--|
| flower baskets | |  | |
| ashtrays, holders for objects | |  | |
| decorations for the Christmas tree | |  | |
| toys - airplane | |  | |

toy - propeller



toys - army tank



Source:

<https://www.recyclenow.com/how-to-recycle/can-recycling>

<https://hartareciclarii.ro/material/doze-de-aluminiu/>

Poppy flowers from crepe paper

Mirela Ștefan

To make a bouquet of poppy flowers from crepe paper, the following materials are needed:

- crepe paper: red, green, black;
- papiote thread;
- modeling wire or wooden twigs;
- glue;
- scissors, pencil, ruler;
- wool or crepe paper, napkin.

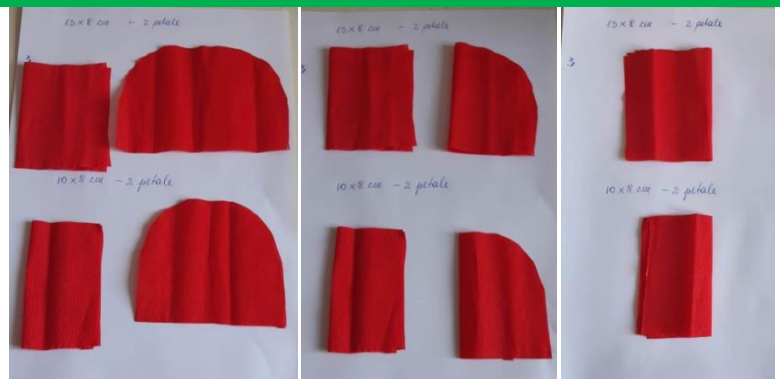
1. To make the poppy capsule, cut a square of green crepe paper. A little wadding or crepe paper is placed in the square and then twisted.



2. For the stem, cut a 16x3.5 cm strip of crepe paper. The strip is then cut into fringes 3 cm deep along the entire 16 cm length. We can twist the stamens into thin flagella. Then the strips and poppy capsules are tightly twisted together.



3. Cut rectangles for the petals in sizes 13x8 cm and 10x8 cm. We cut the petals into suitable shapes.



4. Take each petal and twist it slightly then straighten the crumpled petal, giving it a real look.

The edges of each petal should be carefully stretched to make them wavy.



5. The resulting petals can be attached to the base of the flower.

The flower is attached to a wire rod or a wooden twig.



6. Cut a 1x25 cm strip of green crepe paper and wrap each wire or twig with crepe paper and glue.



For a poppy flower:

13x8 cm – 2 petals

10x8 cm – 2 petals

16x3.5 cm – for stamens (1 strip)

1x25 cm – for the rod





Flowers from recyclable materials

Liliana Dunăre

Materials needed: felt (from older hats), scissors, silicone glue gun.



The way of making the objects:

1. We make a pattern for the desired flower.



2. We make the base



3. We assemble the component elements



These flowers can be used as brooches, brooches, decorative elements.

Crepe paper cherry blossoms

Mirela Ștefan

For this project we need the following materials:

- colored crepe paper;
- cardboard;
- tree branches;
- scissors;
- pencil;
- ruler;
- glue or silicone glue gun;
- carriages.

1. To make the popcorn we need a cardboard template on which we draw a popcorn with five petals or four petals.



2. Take the crepe paper and cut it into strips, then fold it into small squares.

3. We frame the template in the square and outline it, and then we cut the paper, so we get flower petals.



4. To make a flower we need two or more petals (how voluminous we want the flower to be), which we glue together.



5. At the end, we take a tree branch on which we place the prepared popcorn.





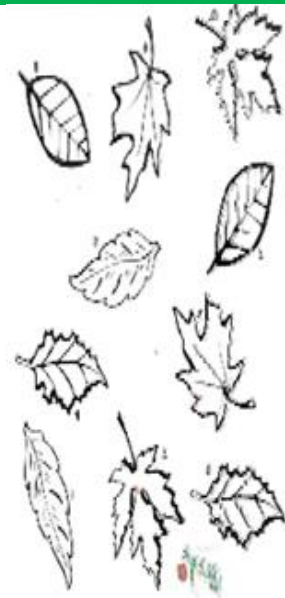
Homebox

*Mihaela Bobescu, primary education teacher,
Grumăzești Secondary School, Romania*

1. The Fairy of Autumn

Materials required:

- a template with "Autumn Fairy"
- a template with different shaped leaves
- watercolors, pencil, water, color palette, scissors
- glue



Creating the object:

- paint the autumn leaves as varied as possible (this is the first step to have time to dry)
- cut out the "Autumn Fairy" from the template:
- cut the leaves;
- the leaves are stuck one by one on the "Autumn Fairy" dress.
- paste the poster made on glossy A4 paper



2. The deer

Materials required:

- a deer template
- willow flowers
- dried yam threads
- scissors
- glue
- a green A4 sheet of paper



Creating the object:

- the deer is cut out of the paper
- glue small portions of the deer body and then glue the willow flower strands one by one (repeat the procedure until the whole deer body is completed)
- stick the poster made on glossy green A4 paper
- dried and pressed blades of grass are glued to the legs



IMPORTANT!

To make this collage, the children collect these materials on a walk with their parents in the park. They will collect the *willow flowers* in a bag and a few strands of dry grass that they press.



3. The bear

Materials required:

- a template with the bear;
- willow flowers;
- pressed oak leaves;
- scissors;
- glue;
- a green A4 sheet of paper;



Creating the object:

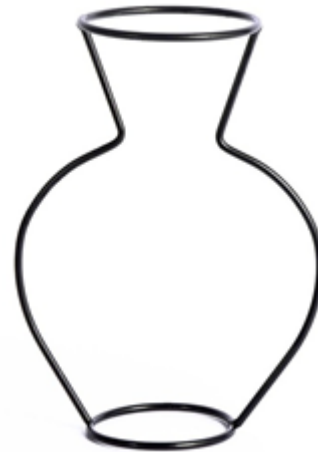
- the bear is cut out;
- glue small portions of the bear's body and then stick willow flower threads one by one (repeat the procedure until the whole body is complete);
- dry and pressed leaves are glued;
- paste the poster made on green A4 glossy paper.



4. Flower vase

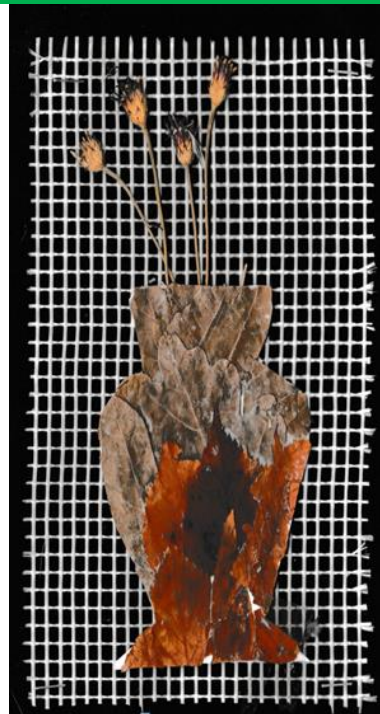
Materials required:

- flower vase template;
- dried and pressed flowers;
- dried and pressed leaves;
- canvas net;
- glossy black paper;
- scissors;
- glue



Creating the object:

- cut out the vase from the template;
- dry and previously pressed leaves are glued onto the cut template
- take a black glossy paper and cut it in half
- put the net over the glossy paper and staple at the 4 corners to fix the net;
- the pressed flowers are then glued to the top;
- then stick the vase glued with the dry leaves



IMPORTANT!

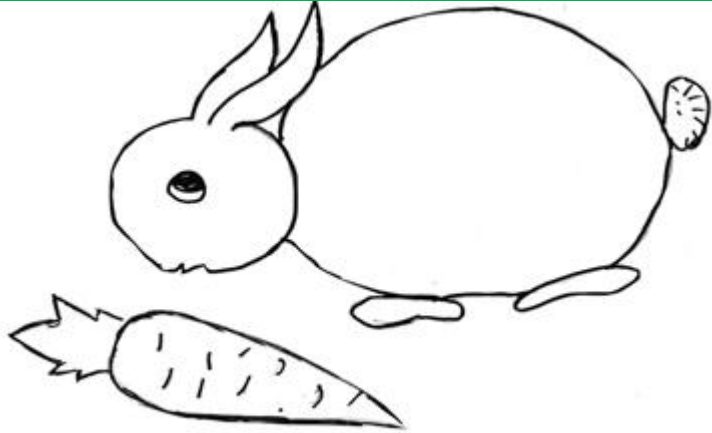
To make this collage, the children collect these materials on a walk with their parents in the park. They will pick different flowers and leaves that they press.



5. The house bunny

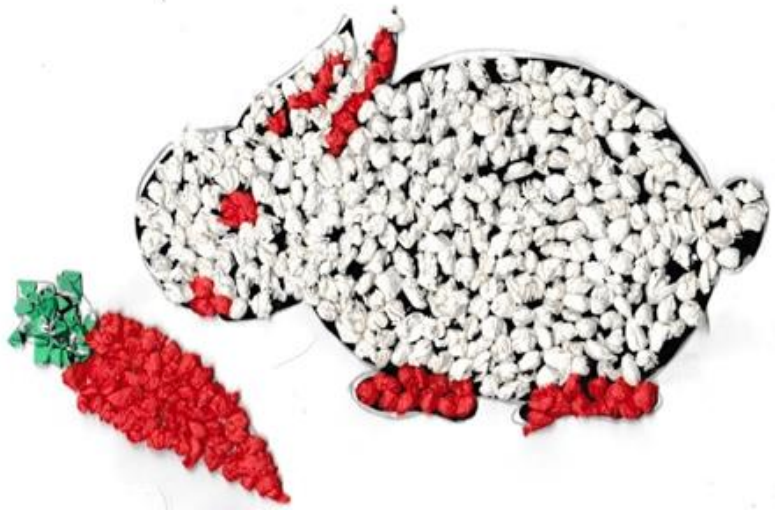
Materials required:

- template with bunny and carrot;
- white, green and potocalia crepe paper;
- scissors;
- glue.



Creating the object:

- cut out the bunny and the carrot from the template;
- cut strips of crepe paper and make lumps of paper (crumpling technique), whiter and less orange and green;
- the bunny lacks the red lumps that delimit the eyes, mouth and earlobes;
- then glue the white lumps on the rest of the bunny's body;
- glue the orange lumps for the carrot;
- then glue the green lumps for the carrot leaves.



IMPORTANT!

To make this collage, the children must ask their parents for help to cut strips of the paper roll.

6. The rabbit

Materials required:

- bunny template;
- a piece of dark colored material;
- a piece of white material;
- a piece of red material;
- scissors;
- glue



Creating the object:

- cut out the bunny from the template;
- stick the dark material on the template, then cut it out according to the outline;
- cut out the tail and ear flaps from the white material, then glue them;
- cut out the eyes and mouth from the red material, then glue them.



IMPORTANT!

To make this collage, children must ask their parents for the necessary pieces of material

7. The carrier pigeon

Materials required:

- pigeon template;
- pieces of thread from the light blue wool skein;
- scissors;
- glue.



Creating the object:

- cut out the pigeon from the template;
- glue the wool threads on the template.

It is recommended to use woolen threads from a knitted sweater so that when the thread is unraveled it remains curly;

- glue orange or black threads for the beak and eyes;
- then the collage is pasted on a thick A4 cardboard.



IMPORTANT!

In order to make this collage, the children ask their parents for help to procure the necessary woolen threads.

8. The domestic pigeon

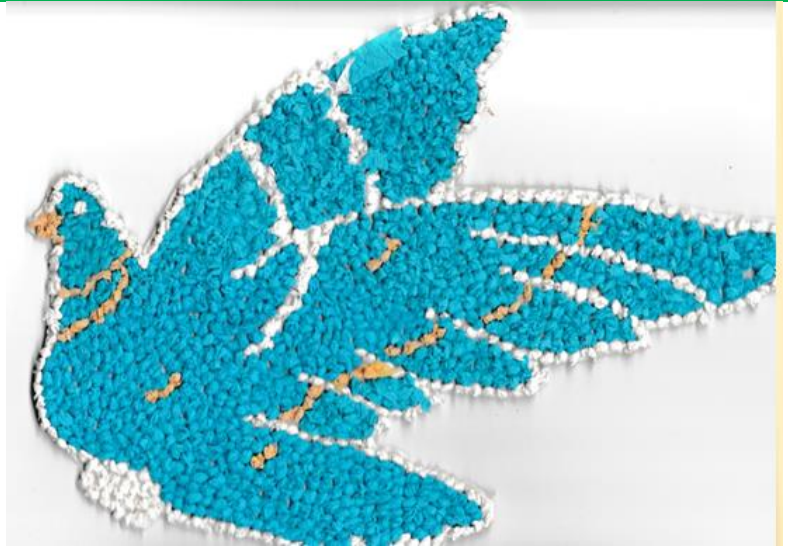
Materials required:

- pigeon template;
- crumpled white, orange and light blue crepe paper;
- scissors;
- glue



Creating the object:

- cut out the pigeon from the template;
- pieces of crumpled paper are glued to the template. It is recommended to prepare the lumps of crumpled paper the day before and with the help of the parents;
- glue the white lumps on the edge of the wings and the orange ones for the beak and the blue ones on the rest of the body
- then the collage is pasted on a thick A4 cardboard



IMPORTANT!

To make this collage, the children ask for the help of their parents to help them cut the crepe paper to the same dimensions.

9. Smiling autumn leaves

Materials required:

- template with leaves;
- glossy paper;
- watercolors, pensons
- scissors;
- glue



Creating the object:

- cut out the leaves according to the template;
- the leaves are painted in autumn colors;
- cut out the eyes and nose from black colored paper and the mouth from red colored paper;
- glue the eyes, nose and mouth onto the painted leaves;
- an exhibition is made with smiling leaves



10. Bunnies in cabbage

Materials required:

- template with bunny and cabbage;
- green glossy paper;
- dry leaves;
- scissors;
- glue



Creating the object:

- cut out the bunnies with the help of the template from the dried and previously pressed leaves (remember that some larger leaves must be chosen);
- cut the cabbage;
- on an A4 paper stick the bunnies around the greens so that they come to eat;
- optionally, you can put some dry leaves here and there



11. Vase

Materials required:

- dry leaves and grass;
- scissors;
- glue;
- A4 thick paper.



Creating the object:

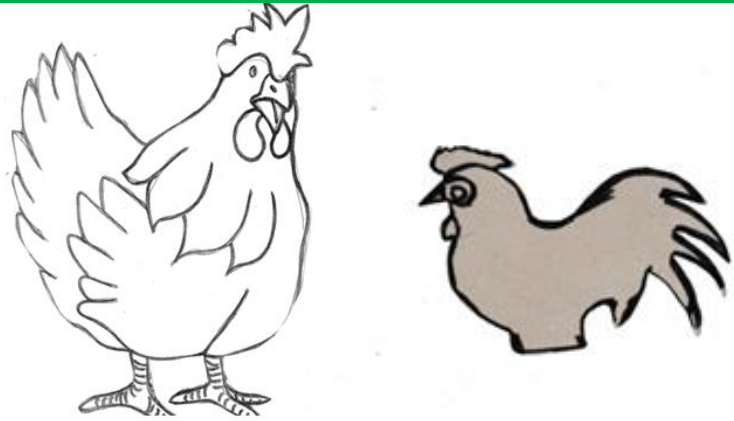
- dry grass blades are glued first;
- stick the leaves for the vase on a colored A4 glossy paper (it should be noted that some larger leaves should be chosen);
- optionally, a few dry leaves cut into different shapes can be placed here and there



12. The hen and the rooster

Materials required:

- template
- watercolors, penon;
- chicken/rooster feathers (to be pressed)
- scissors;
- glue;
- colored A4 glossy paper / cardboard



Creating the object:

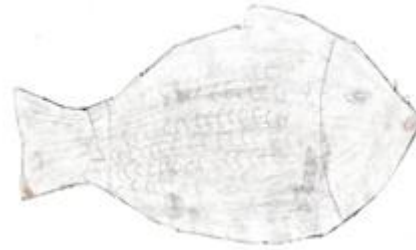
- cut out the hen/rooster according to the template
- stick on a colored A4 glossy paper / cardboard
- stick the chicken/rooster feathers
- then the crest / beak / claws are painted
- can be distinguished in the painting regarding the crest of the hen/rooster



13. The fish

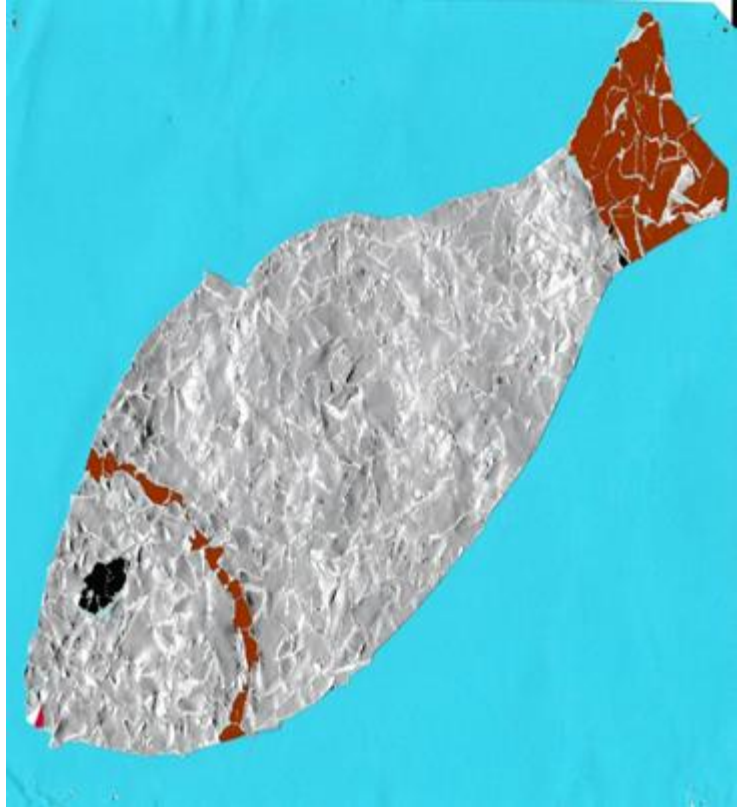
Materials required:

- template
- glossy paper;
- glue
- A4 colored glossy paper/cardboard



Creating the object:

- cut out the fish according to the template;
- the small pieces of glossy paper are torn off and glued to the fish template (paper tearing technique);
- the collage made on the template is pasted on a light blue A4 cardboard (to symbolize the aquatic environment of the fish).



14. Romanian vase

Creating the object:

- the template of the vase;
- crepe paper;
- paper of different sizes colors;
- shaped stapler;
- scissors;
- glue



Object realization:

- cut out the vase from the template;
- cut strips of crepe paper and make lumps of crepe paper (crumpling technique), each person chooses a color according to their preferences;
- Different flower models of different colors are made with the help of the stapler, first the shapes cut out with the help of the shape stapler are missing on the template;
- then stick the lumps of crepe paper.



15. The sheep are grazing

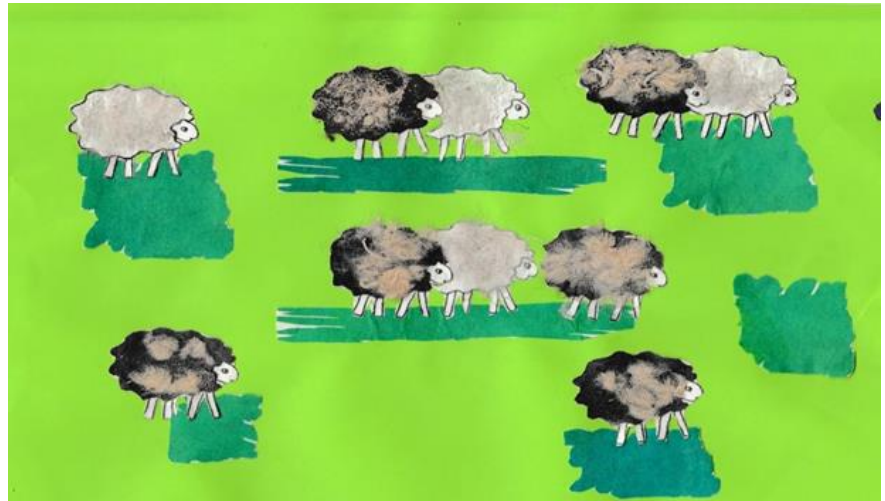
Materials required:

- sheep template;
- green glossy paper;
- cardboard paper;
- sheep's wool white, black, black;
- scissors;
- glue



Creating the object:

- cut out the sheep from the template;
- various green paper shapes are cut to symbolize grass and pasted on an A4 paper;
- on each template of the sheep, tufts of wool are glued, combinations can be made with different shades of wool, collages of sheep are glued on the template.



IMPORTANT!

In order to make this collage, the children ask for the help of their parents to procure their wool.

16. The cricket and the ant

Materials required:

- cricket/ant template;
- crayons;
- cardboard paper;
- the text of the poem "The cricket and the ant"



Creating the object:

- choose the board with crickets for boys;
- the ant board is chosen for girls;
- color the board more in dark colors/non-colors.



17. Happiness and sadness

Materials required:

- white and black threads;
- glossy paper;
- color pens;
- scissors;
- glue.



Creating the object:

- place the threads of the thread in vertical positions until a thick bundle is made;
- delimit the head by tying the bundle, with a piece of thread, to be a small size;
- then the trunk is delimited by tying with thread at a greater distance;
- cut some threads from the right and left torso to make the arms:
 - an oval representing the head is cut out of glossy paper and the eyes, nose and mouth are drawn with crayons and then glued to the side of the head bundle;
 - the faces should be symbolized by happiness in the white thread character and sadness in the black thread character



18. The apple and the pear

Materials required:

- apple and pear shapes;
- red, yellow, black and green glossy paper;
- scissors;
- glue



Creating the object:

- an apple and a pear are cut according to a given template;
- the technique of tearing the paper is used, so the apple will be covered with pieces of red paper;
- the pear will be covered with pieces of yellow paper;
- the tails will be made of glossy black paper;
- the leaves will be made of glossy green paper



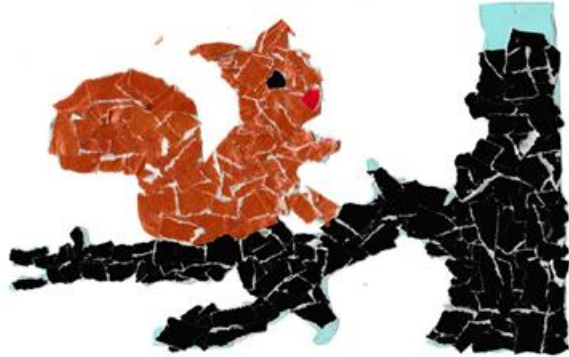
20. Squirrel

Materials required:

- a squirrel template shape and a tree trunk shape;
- brown, black and red glossy paper;
- scissors;
- glue

Creating the object:

- cut out the squirrel and the tree trunk according to a given template;
- the technique of tearing the paper is used, so the squirrel will be covered with pieces of brown and red paper respectively for the mouth and black for the eyes;
- the tree trunk will be covered with pieces of black paper.



21. The kitten

Materials required:

- white and black, brown, green, red, yellow, orange threads;
- template with the cat;
- scissors;
- glue



Creating the object:

- cut the cat according to the template;
- cut the threads of different colors;
- glue the threads first on the smallest parts: the eyes with green threads, the paws with brown threads, a few black threads at the tail; orange nose, pointed yellow ears;
- the whole body of the cat is then completed with white threads;
- a red ribbon is made around the neck.



21. The kitten

Materials required:

- white and black, brown, green, red, yellow, orange threads;
- template with the cat;
- scissors;
- glue



Creating the object:

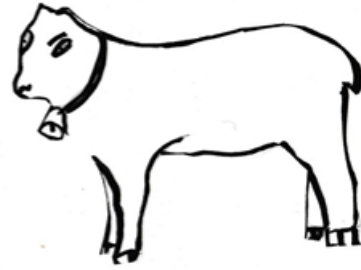
- cut the cat according to the template;
- cut the threads of different colors;
- glue the threads first on the smallest parts: the eyes with green threads, the paws with brown threads, a few black threads at the tail; orange nose, pointed yellow ears;
- the whole body of the cat is then completed with white threads;
- a red ribbon is made around the neck.



22. Lamb

Materials required:

- white and black, gray, red, orange threads;
- template with lamb;
- scissors;
- glue



Creating the object:

- cut the lamb according to the template;
- cut threads of different colors;
- glue the threads first on the smallest portions: eyes and hooves with black threads, the bell with yellow threads; nose with red;
- then complete the whole body of mine with white, dark gray or lighter threads;
- a red string is made around the neck.



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